



ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΑΤΤΙΚΗΣ
ΤΜΗΜΑ ΑΡΧΕΙΟΝΟΜΙΑΣ, ΒΙΒΛΙΟΘΗΚΟΝΟΜΙΑΣ &
ΣΥΣΤΗΜΑΤΩΝ ΠΛΗΡΟΦΟΡΗΣΗΣ

Πτυχιακή Εργασία

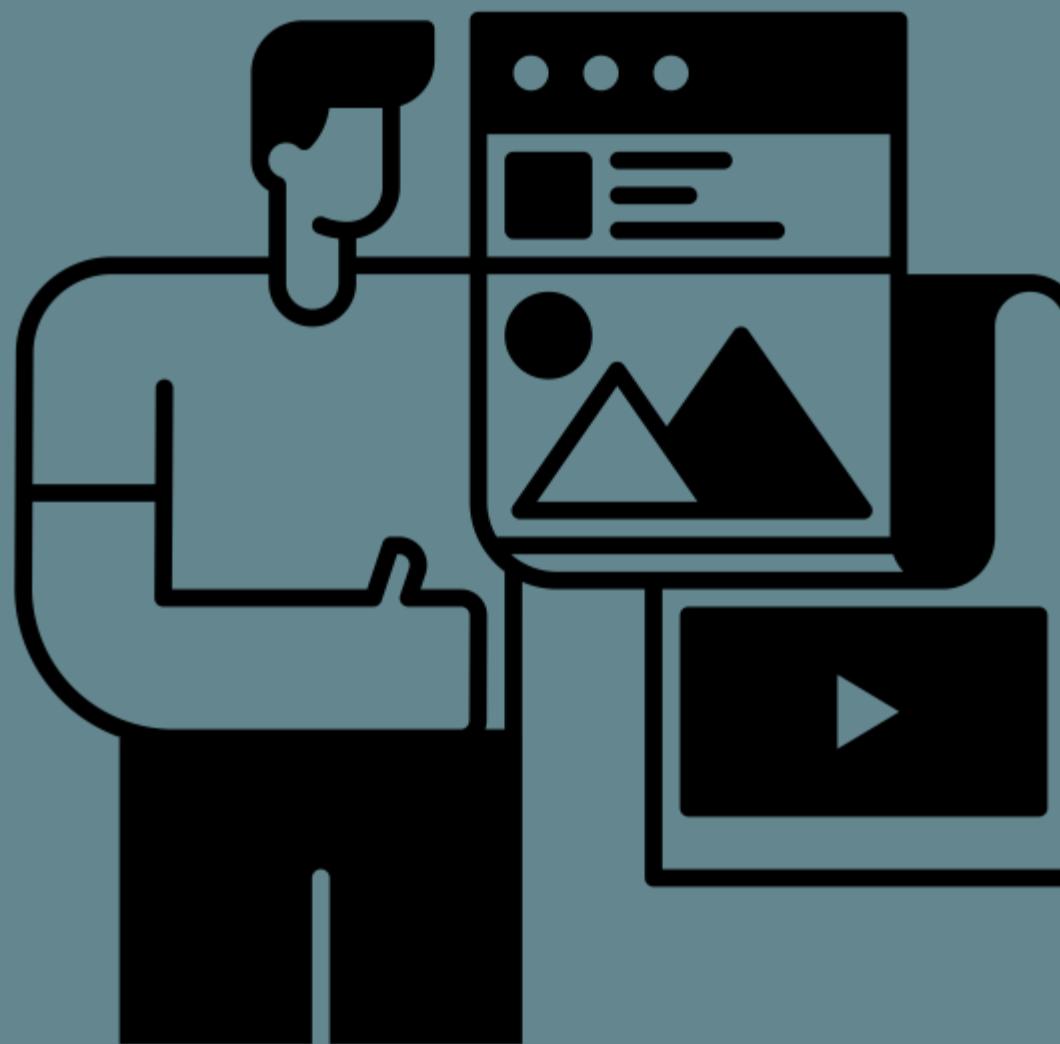
**Μουσεία και κοινωνικά δίκτυα: Επικοινωνιακές πολιτικές μουσείων μέσω των μέσων
κοινωνικής δικτύωσης**

ΛΟΥΓΙΖΑ ΓΚΙΟΛΑΪ/LUIZA GJOLAJ (AM:59917057)

Επιβλέπουσα: Αγγελική Αντωνίου

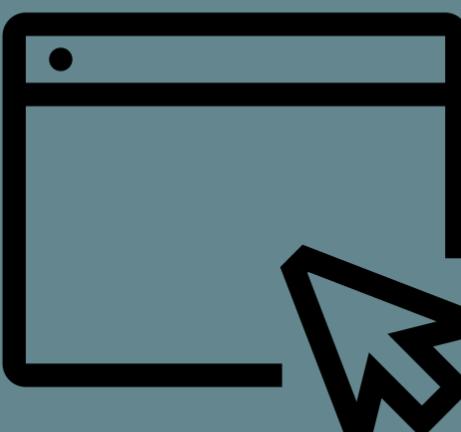
Αθήνα, Φεβρουάριος 2022

ΕΙΣΑΓΩΓΗ

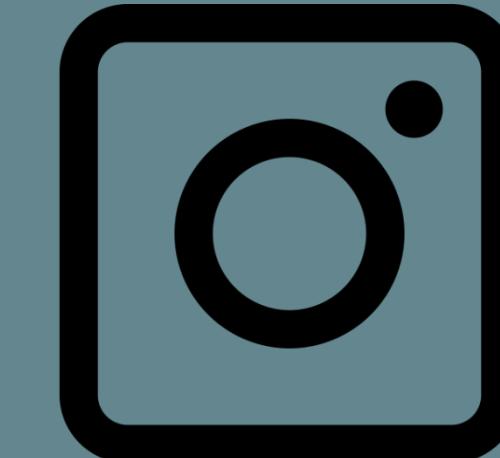


- ΣΤΡΑΤΗΓΙΚΕΣ ΠΡΟΩΘΗΣΗΣ ΜΟΥΣΕΙΩΝ
- ΤΡΟΠΟΙ ΠΡΟΣΕΓΓΙΣΗΣ & ΑΛΛΗΛΕΠΙΔΡΑΣΗΣ ΜΕ ΤΟ ΚΟΙΝΟ
- ΠΑΡΑΔΕΙΓΜΑΤΑ ΑΠΌ ΜΕΓΑΛΑ ΜΟΥΣΕΙΑ
- ΑΝΑΛΥΣΗ ΟΔΗΓΙΩΝ ICOM 2019
- ΕΘΝΙΚΟ ΙΣΤΟΡΙΚΟ ΜΟΥΣΕΙΟΝ, ΑΘΗΝΑ
- ΕΘΝΙΚΟ ΙΣΤΟΡΙΚΟ ΜΟΥΣΕΙΟ, ΤΙΡΑΝΑ

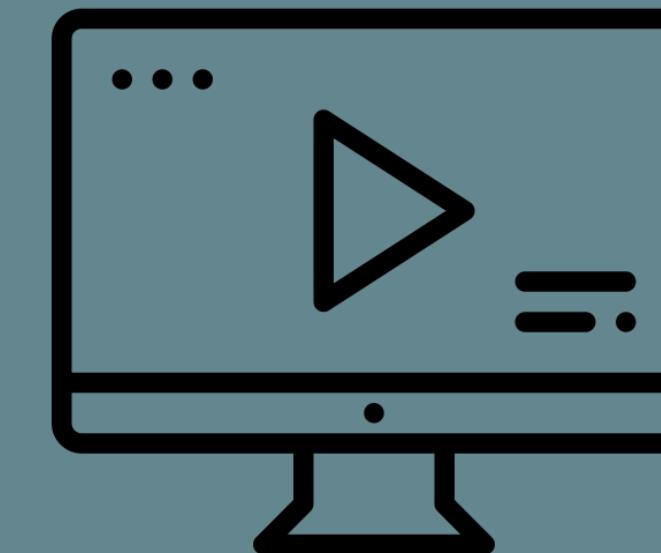
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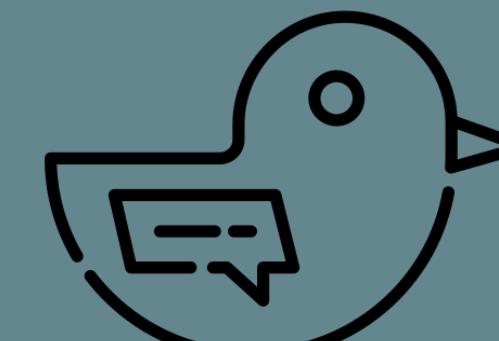
ΗΜΕΡΟΜΗΝΙΕΣ



INFLUENCERS

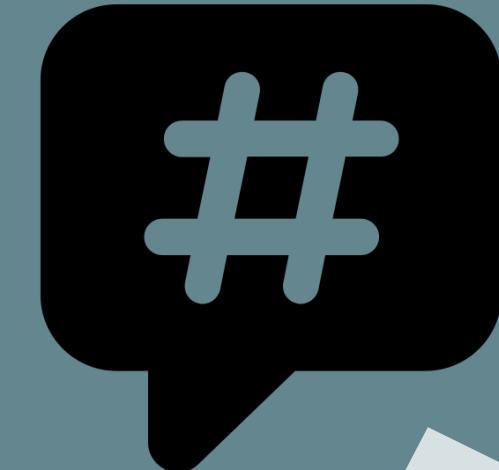


LIVE
STREAMING



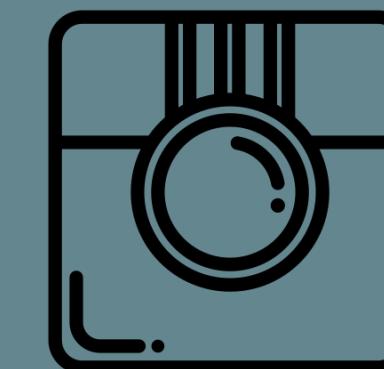
Created by [Adrien Coquet](#)
from the Noun Project

ΤΑΣΕΙΣ
TWITTER



Created by Adrien Coquet
from the Noun Project

HASHTAGS



Created by Ozza Okuonghae
from the Noun Project

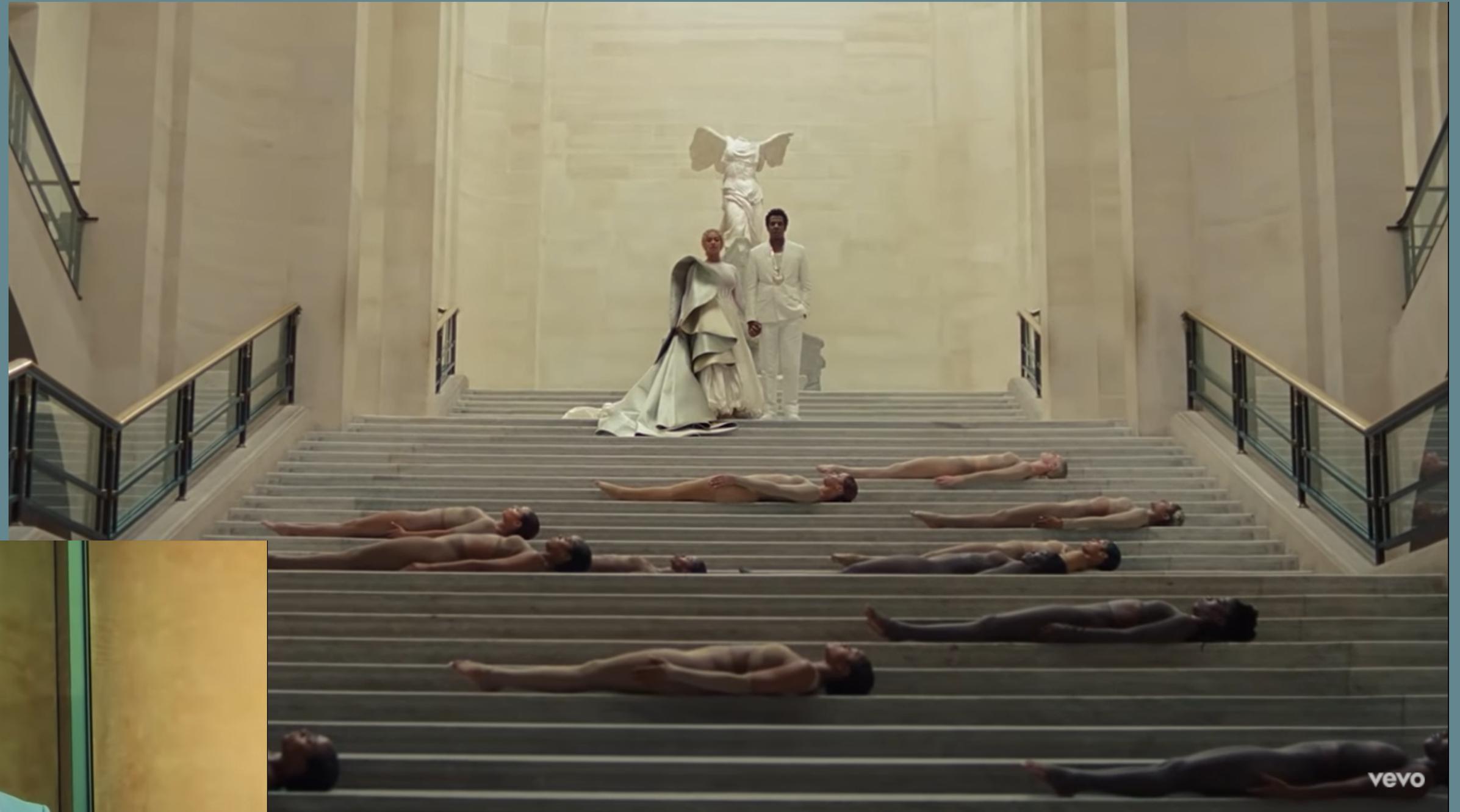
ΕΝΑΛΛΑΚΤΙΚΟΙ
ΜΕΘΟΔΟΙ

Created by KP Arts

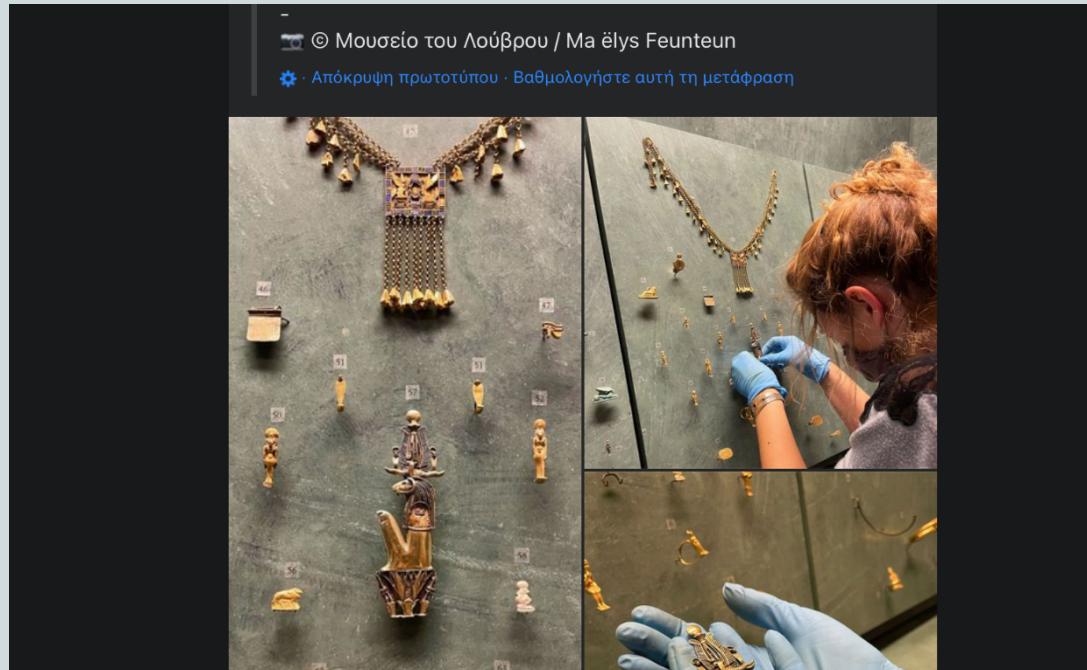


ΛΟΥΒΡΟ

Η BEYONCE & JAY-Z ΣΤΟ ΛΟΥΒΡΟ



<https://www.youtube.com/watch?v=kbMqWXnpXcA>



Site officiel du musée du Louvre

Musée du Louvre (@MuseeLouvre) / Twitter

[←](#) Musée du Louvre

29,3 χιλ. Tweet

[Ακολουθήστε](#)

Musée du Louvre

@MuseeLouvre

Bienvenue sur le compte officiel du musée du #Louvre !

Mais aussi #MuseeDelacroix #AuditoriumLouvre #Tuileries

⌚ Paris ⌚ louvre.fr 🗺 Έγινε μέλος: Σεπτέμβριος 2009

2.273 Ακολουθείτε **1,5 εκ.** Ακόλουθοι

[Tweet](#) [Tweet και απαντήσεις](#) [Πολυμέσα](#) ["Μου αρέσει"](#)

⬇️ **Καρφιτσωμένο Tweet**

Musée du Louvre @MuseeLouvre · 2 Φεβ
Venez saluer le Scribe accroupi au @MuseeLouvreLens !

...
...

Ce chef-d'œuvre du #Louvre, aussi ancien que les Pyramides, devient le temps d'une année le gardien de la Galerie du Temps. Surtout, n'oubliez pas de plonger dans son fascinant regard de cristal !

The image shows the Pinterest profile of the Musée du Louvre (@museedulouvre). The profile header features the museum's name in black text with a blue checkmark icon. Below the header is a circular profile picture of the Mona Lisa. The main area displays a grid of pins, including various artworks such as portraits and still lifes, as well as photographs of the Louvre's architecture and the Pyramide. A red button labeled "Ακολουθήστε" (Follow) is visible. The profile also includes sections for "Δημιουργήθηκε" (Created by) and "Αποθηκευμένα" (Saved items), along with links to "Όλα τα pin" (All pins), "Arts Graphiques / Prints & Dra...", and "Ateliers / DIY". The bottom navigation bar includes icons for Home, Search, and Notifications.

ΒΡΕΤΑΝΙΚΟ ΜΟΥΣΕΙΟ



**“A MUSEUM OF THE WORLD,
FOR THE WORLD”**

YouTube GR

Αναζήτηση

Support the future of the British Museum

www.britishmuseum.org/donate

The British Museum • 511 χιλ. εγγεγραμμένοι

ΕΓΓΡΑΦΗ

ΑΡΧΙΚΗ ΒΙΝΤΕΟ ΠΛΑΙΣΙΟΦΟΡΙΕΣ ΚΑΝΑΛΙΑ ΚΟΙΝΟΤΗΤΑ ΕΥΓΡΑΦΕΣ

Hokusai's 'The Great Wave' (and the differences between all 1...
Did you know there are 113 identified copies of Hokusai's The Great Wave. I know the title says 111, but scientist Capucine Korenberg found another 2 after completing her research. What research was that? Finding every print of The Great Wave around the world and then sequencing them, to find out when they were created during the life cycle of the woodblocks they were printed from.... #WheresWallyArtistsWorstNightmare ΔΙΑΒΑΣΤΕ ΠΕΡΙΣΣΟΤΕΡΑ

New to the channel? Try these ▶ ΑΝΑΠΑΡΑΓΩΓΗ ΌΛΩΝ

Sue Takes on the Sutton Hoo Helmet | Curator's Corner S...
The British Museum • 1.6 εκ. προβολές • πριν από 1 έτος
Υπότιτλοι

103 Unpublished Hokusai Drawings | Curator's Corner | THE WORLD'S OLDEST RULE BOOK | Curator's Corner | An introduction to Ming blue and white porcelain | Curator's Corner | Deciphering the world's oldest rule book | Irving...
The British Museum • 143 χιλ. προβολές • πριν από 5 μήνες
Υπότιτλοι

Curator's Corner | British Museum ▶ ΑΝΑΠΑΡΑΓΩΓΗ ΌΛΩΝ
Curators of the British Museum tell you all about themselves, their research and what it's like to work with some of the world's oldest and most significant objects.

Stonehenge's Richest Man | Curator's Corner | CT scanning ancient Egyptian data | Migrating ancient Inca data | Inca Khipu: The record and...
The British Museum • 785 χιλ. προβολές • πριν από 6 έτη
Υπότιτλοι

85 σχόλια 268 κοινοποιήσεις

Σχόλιο Κοινοποίηση

Αγοράστε την τώρα Μου αρέσει! Μήνυμα

ΔΗΜΟΣΙΕΥΣΗ

British Museum • Στις 11:15 π.μ. · ΔΗΜΟΣΙΕΥΣΗ

- **about epic' – The Guardian**
- **cent' – The Times**
- **ching artefacts' – The Evening Standard**
- **exhibition – #TheWorldOfStonehenge – is now**

• **φρισσότερα**

British Museum • 23,5 χιλ. Tweet

AT COURT CELEBRATING THE NEW MUSEUM

Ακολουθήστε

British Museum @britishmuseum

A museum of the world, for the world. Book tickets at britishmuseum.org

House rules: ow.ly/Y9zg304exDj

London britishmuseum.org Έγινε μέλος: Ιανουάριος 2009

47,5 χιλ. Ακολουθείτε 2 εκ. Ακόλουθοι

Tweet **Tweet και απαντήσεις** **Πολυμέσα** **"Μου αρέσει"**

British Museum @britishmuseum • 8 ώ

You can see how a similar lyre was played – and the scale of the instrument – in this scene depicted on the Standard of Ur.

Here the lyre player is accompanied by a singer.

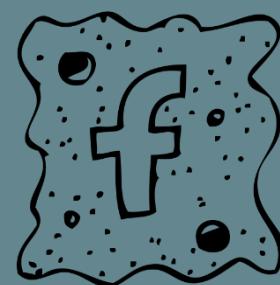
SOCIAL MEDIA

ΛΟΥΒΡΟ

2,6 εκατ.
@museedulouvre

4,8 εκατ.
@museelouvre

1,5 εκατ.
@MuseeLouvre



Created by Saloni Sinha
from the Noun Project



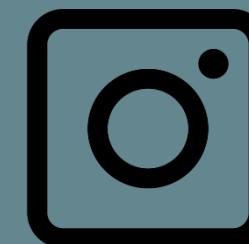
Created by Fengquan Li
from the Noun Project

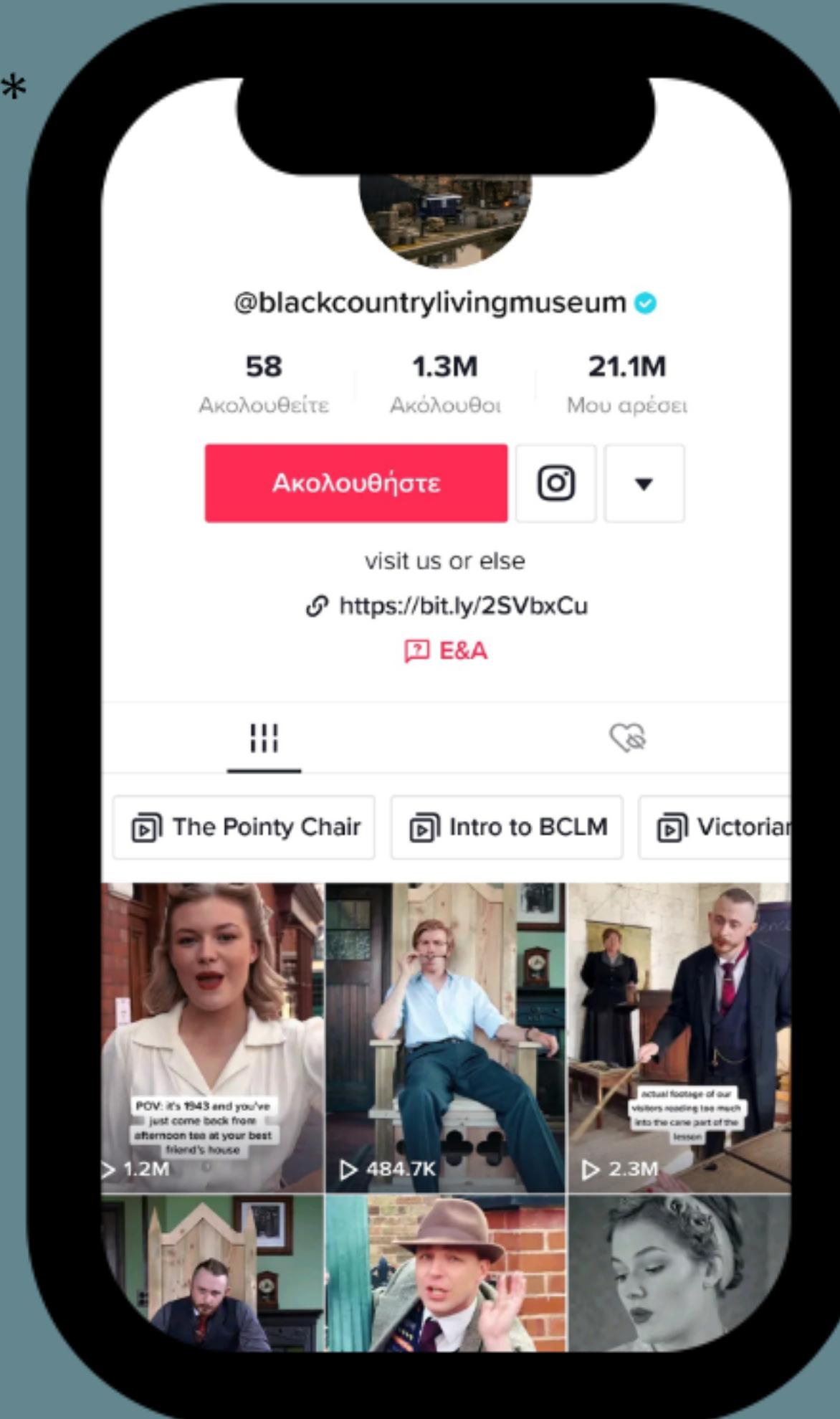
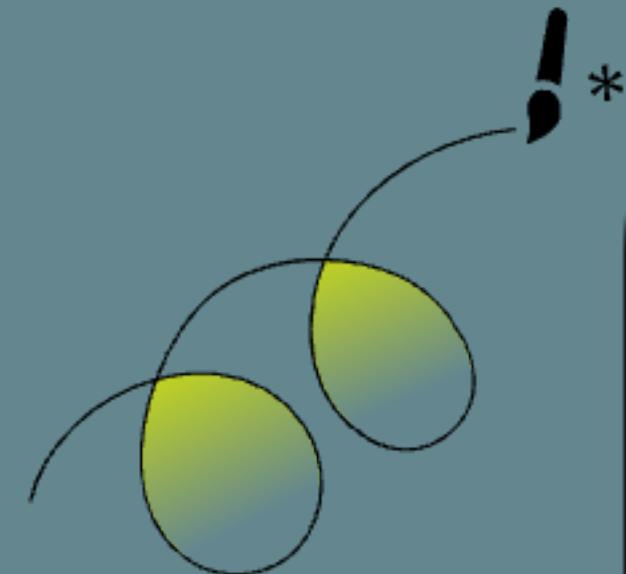
ΒΡΕΤΑΝΙΚΟ

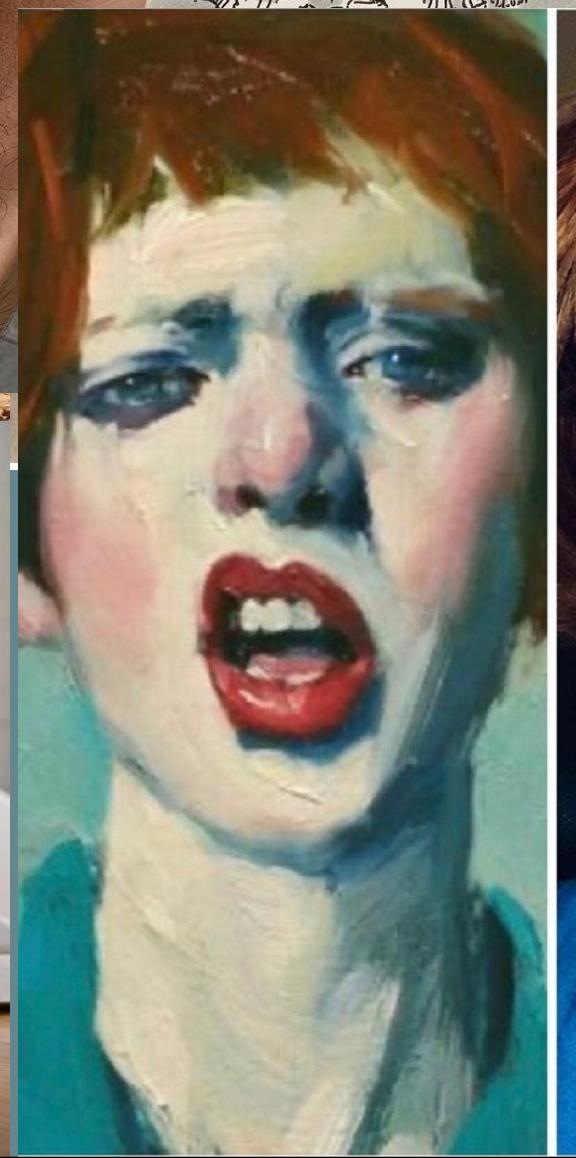
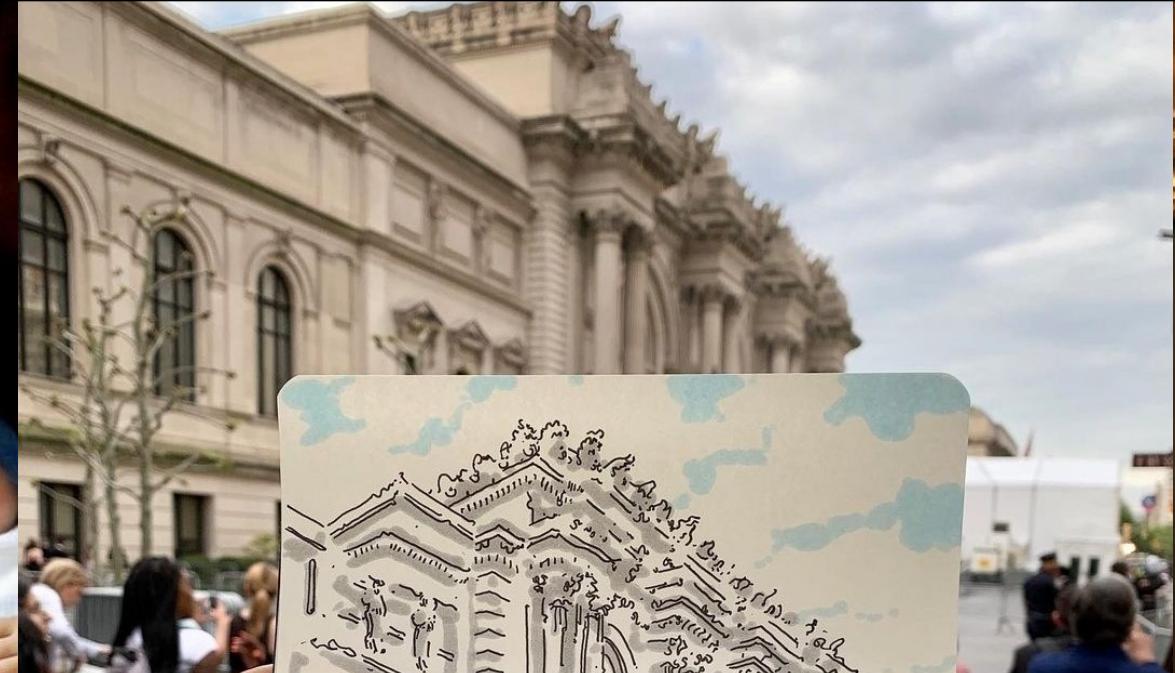
1,6 εκατ.
@britishmuseum

2 εκατ.
@britishmuseum

47,5 χιλ.
@britishmuseum







Οδηγίες ICOM

I. Κοινωνική πλατφόρμα

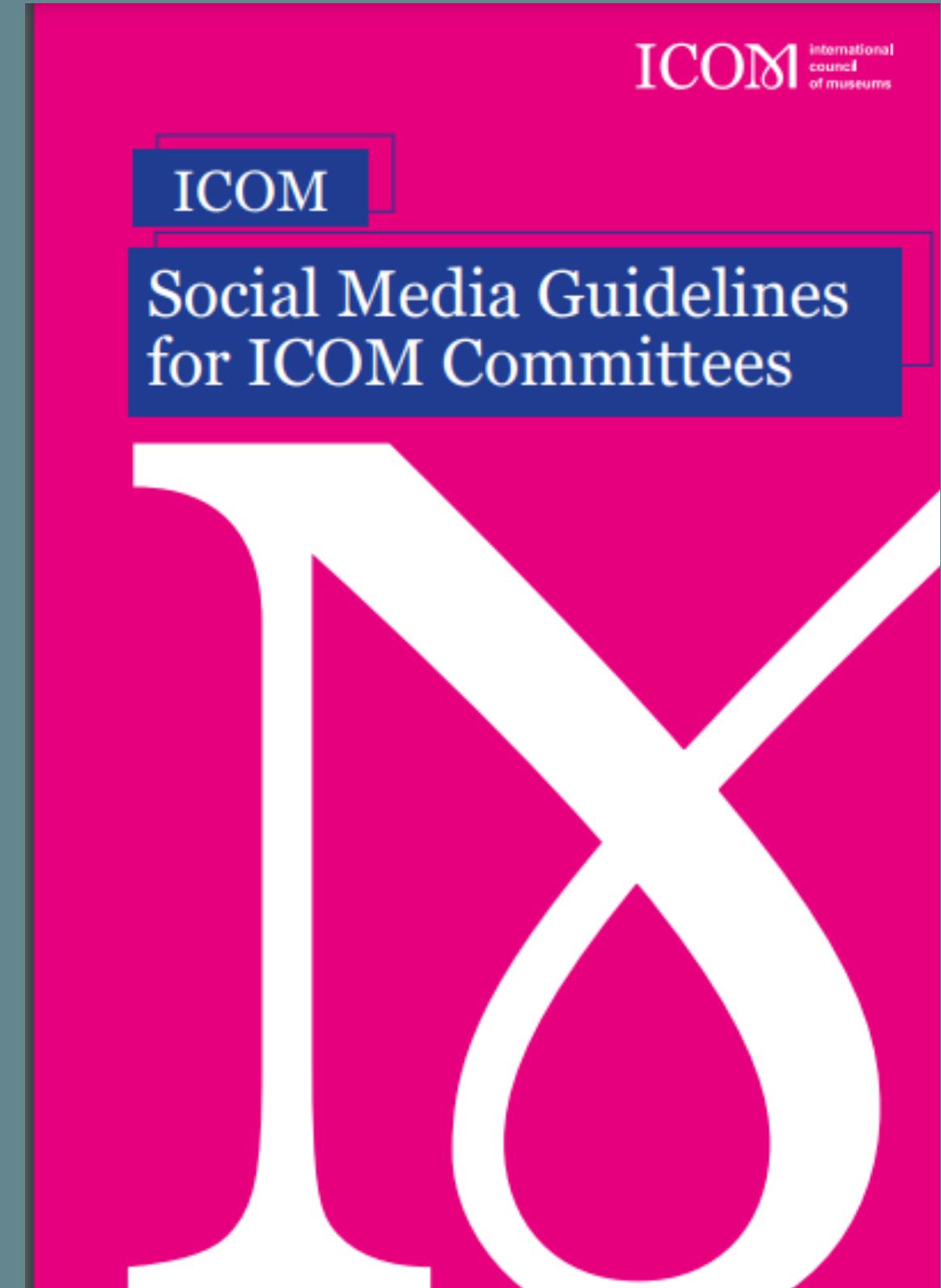
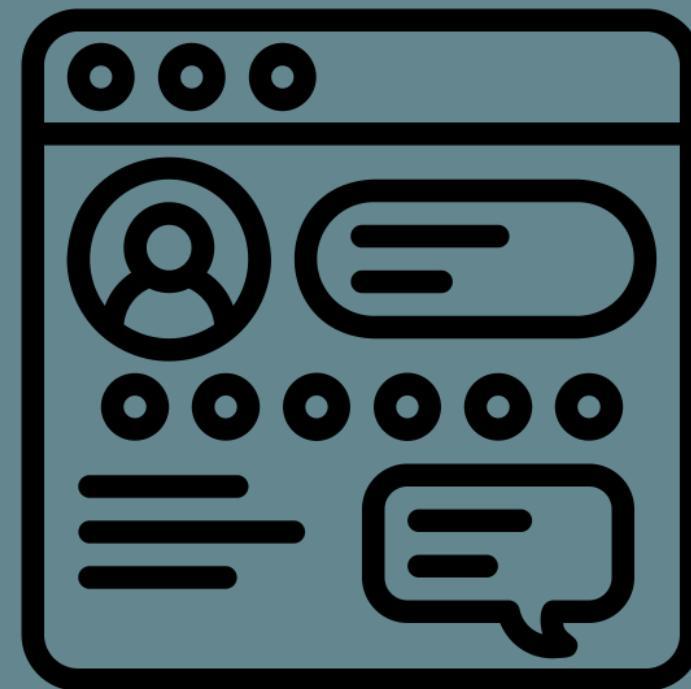
II. Καμπάνια

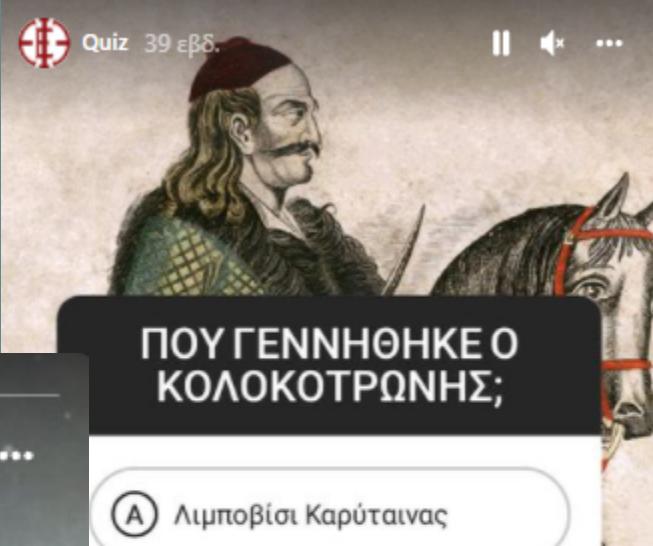
III. Περιεχόμενο

IV. Κάλυψη εκδήλωσης

V. Καθημερινή Διαχείριση

VI. Πολιτική





Πίνακας 1. Σύνολο οδηγιών ICOM για τα μέσα κοινωνικής δικτύωσης

Εθνικό Ιστορικό Μουσείο (Αθήνα)

Ηλεκτρονική πλατφόρμα	Facebook	✓
	Instagram	✓
	Twitter	✓
	Tik Tok	
	YouTube	✓
	Pinterest	
Δημιουργία εκστρατείας	Ημερολόγιο περιεχομένου (αναρτήσεις με βάση σημαντικές ημερομηνίες) Μήκος (γραφή συνοπτικών μηνυμάτων, χρήση emojis, μη χρήση σημείων στίξης) Επεξεργασία/επιμέλεια (χρήση ερωτηματικού, χρήση β' ενικού προσώπου και α' πληθυντικού)	✓
Δημιουργία περιεχομένου	Χρήση Hashtags Χρήση συνδέσμων (κοινοποίηση) Τοποθέτηση ετικέτας (προσθήκη ονόματος φυσικών ή νομικών προσώπων στην δημοσίευση, εάν έχουν σχέση με την ανάρτηση)	✓
Οπτικό περιεχόμενο	Κάρτες αποφθεγμάτων (Quote cards) Γραφικές απεικονίσεις (Infographics)	✓

Εθνικό Ιστορικό Μουσείο, Αθήνα

Εθνικό Ιστορικό Μουσείο/National Hi... 238 Tweet **Ακολουθήστε**

Εθνικό Ιστορικό Μουσείο/National Historic #17η_Νοεμβρίου

Στιγμιότυπο από την πρώτη #επέτειο του εορτάστηκε το τριήμερο 22-24 Νοεμβρίου 1973 συνέπεσε με τις πρώτες εκλογές μετά τη δικτατορία της ΕΛΑΣ. #polytechnicuprising #commemoration



Q 7 12



A Λιμποβίσι Καρύταινας

B Τριπολιτσά

C Ραμοβούνι Μεσσηνίας

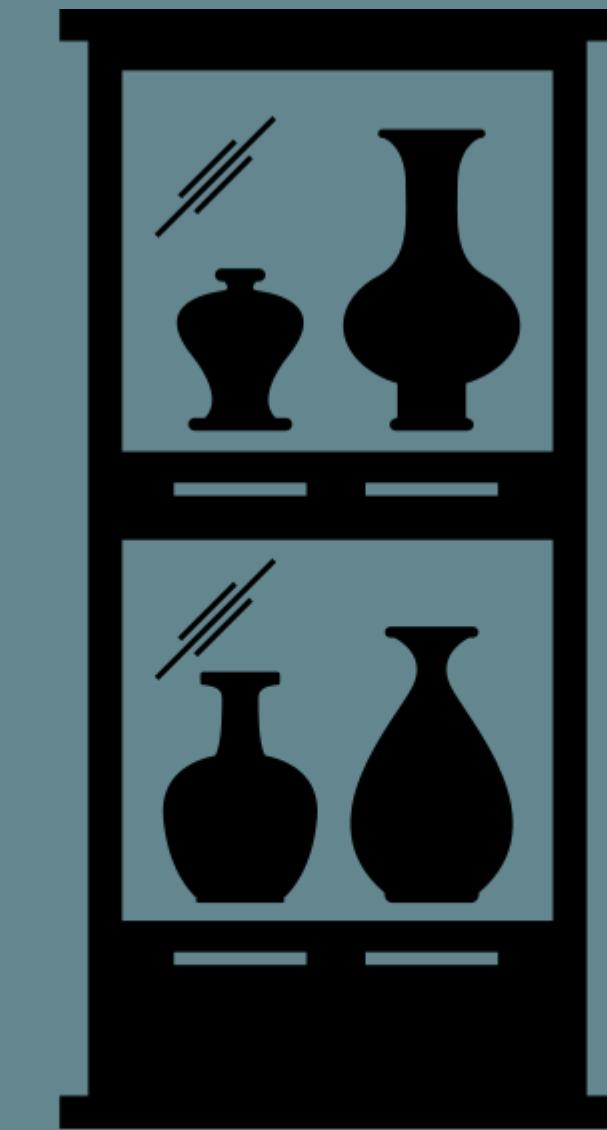
To '21 αλλιώς..



(πηγή:[@nhmuseum_of_athens](http://nhmuseum_of_athens))

Πρόταση βελτίωσης..

ΚΑΘΗΜΕΡΙΝΗ
ΠΛΕΥΡΑ



ΑΛΛΕΣ
ΕΦΑΡΜΟΓΕΣ

Εθνικό Ιστορικό Μουσείο, Τίρανα



Muzeu Historik Kombtar

22 Noe ·

Më 22 nëntor përkujtojmë Kongresin e Mar-

Kongresi i Manastirit ishte një kongres komcili u mbajt në Manastir më 14 nëntor deri rënëntor të vitit 1908. Kongresi i Manastirit vlsiu kuvendi më i rëndësishëm kombëtar në tpolitike e kulturore të shqiptarëve në fillim të XX.

Ky kongres u mbajt përtë shqyrtuar disa çërëndësishme të lëvizjes kombëtare, në radhë u paraqit me rëndësi shqyrtimi i çështjes së alfabetit të gjuhës shqipe. Në të morën pjesë delegatë të shoqërive, klubeve dhe organeve kombëtare të trevave shqiptare.

Kongresi ngriti një komision prej 11 delegata. Gjergj Fishta u zgjodh kryetar komisioni. Në komision ishin anëtarë: N. Mjeda, Gj. Qiriaz Frashëri, S. Peci, Sh. Kolonja, L. Gurakuqi, D. B. Topulli, N. Vrioni, G. Cilka.

Pas mjaft diskutimesh u krijua një alfabet i mbështetur i téri në alfabetin latin. Në fund komisioni dhe kongresi vendosën që të lejë përdorimi i alfabetit të Stambollit, që kishte përhapje të gjera, ashtu si dhe alfabeti i ri. Është pak vitesh alfabeti i ri u bë alfabeti i përbashkët e i vetëm përgjithë shqiptarët, që është alfabeti i sotëm i gjuhës shqipe.

përhapje të gjera, ashtu si dhe alfabeti i ri. Brenda pak vitesh alfabeti i ri u bë alfabeti i përbashkët e i vetëm përgjithë shqiptarët, që është alfabeti i sotëm i gjuhës shqipe.

Në këtë kongres u morën vendime të rëndësishme përcështjen e alfabetit e për ato politike, që ndihmuani përgjritjen në një shkallë më të lartë të kulturës e të arsimit shqiptar, si edhe përbashkimin e tij të mëtejshëm në luftën për çlirimin kombëtar.



200

11 σχόλια • 41 κοινοποιήσεις

Mou aqesel!

Σχολιάστε

Κοινοποίηση

Πίνακας 2. Σύνολο οδηγιών ICOM για τα μέσα κοινωνικής δικτύωσης

Εθνικό Ιστορικό Μουσείο (Τίρανα, Αλβανία)

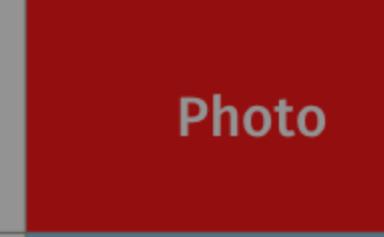
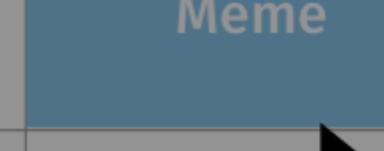
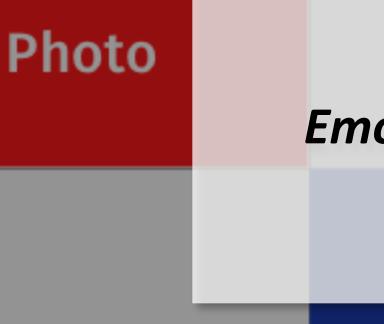
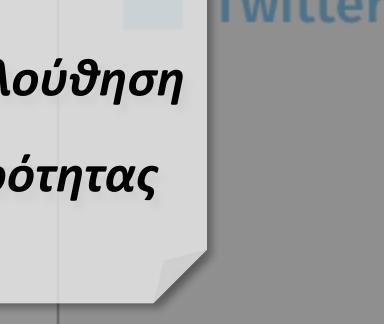
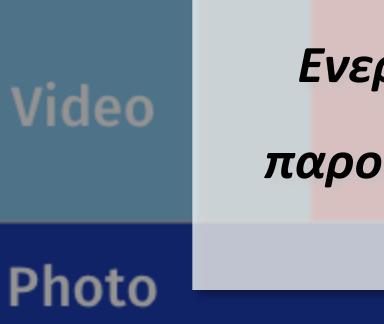
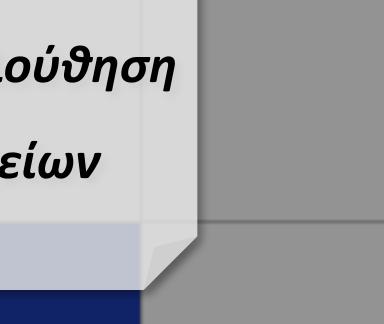
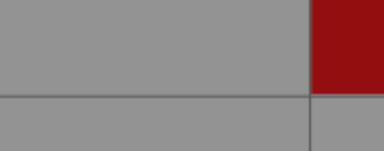
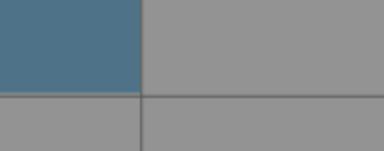
Ηλεκτρονική πλατφόρμα	Facebook	✓
	Instagram	✓
	Twitter	✓
	Tik Tok	
	YouTube	
	Pinterest	
Δημιουργία εκστρατείας	Ημερολόγιο περιεχομένου (αναρτήσεις με βάση σημαντικές ημερομηνίες)	✓
	Μήκος (γραφή συνοπτικών μηνυμάτων, χρήση emojis, μη χρήση σημείων στίξης) Επεξεργασία/επιμέλεια	
	(χρήση ερωτηματικού, χρήση β' ενικού προσώπου και α' πληθυντικού)	
Δημιουργία περιεχομένου	Χρήση Hashtags Χρήση συνδέσμων (κοινοποίηση) Τοποθέτηση ετικέτας (προσθήκη ονόματος φυσικών ή νομικών προσώπων στην δημοσίευση, εάν έχουν σχέση με την ανάρτηση)	✓
Οπτικό περιεχόμενο	Κάρτες αποφθεγμάτων (Quote cards) Γραφικές απεικονίσεις (Infographics)	

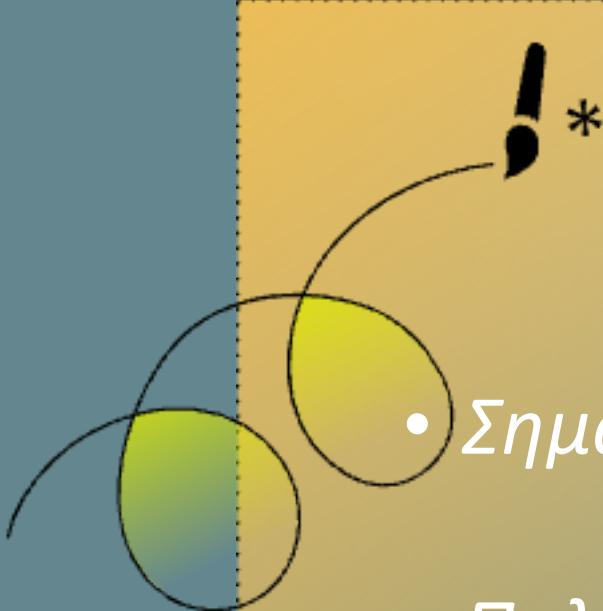


SOCIAL MEDIA CALENDAR

January 2022

Πρόταση βελτίωσης/ στρατηγική διαχείρισης λογαριασμών

Sunday	Monday	Tuesday Αποσαφήνιση λογαριασμών	Wednesday	Thursday Έκταση κειμένου	Friday Hashtags	Saturday
	 Photo  Meme	 Ημερολόγιο περιεχομένου  Article	 Photo  Article	 Emojis  Article	 Ξένες γλώσσες  Photo  Photo	 Παρακολούθηση επικαιρότητας
		 Σημεία στίξης	 Video  Photo	 Ενεργή παρουσία  GIF	 Παρακολούθηση στοιχείων	
	 Video			 Article	 GIF	



Συμπεράσματα

- Σημασία μέσων κοινωνικής δικτύωσης
- Πολλές μέθοδοι & τρόποι προσέγγισης
- Εναλλακτικές πρακτικές
- Ισχυρή πολιτική
- Αφοσίωση & προσοχή



Ευχαριστώ Πολύ Για Την Προσοχή Σας!

ΕΡΩΤΗΣΕΙΣ;

Βιβλιογραφικές αναφορές

- Aerni, J., & Schegg, R. (2017, December). Museums' use of social media: Results of an online survey conducted in Switzerland and Sierre, Switzerland. Gjetur në https://www.hevs.ch/media/document/2/museums-use-of-social-media_results_030120181.pdf
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Λίστα συνδέσμων

Εικόνα 1 & 2:<https://www.youtube.com/watch?v=kbMqWXnpXcA>

Εικόνα 3:https://commons.wikimedia.org/wiki/File:Louvre_Museum_Wikimedia_Commons.jpg

Εικόνα 4:https://commons.wikimedia.org/wiki/File:British_Museum_Exterior.jpg

Εικόνα 5:https://commons.wikimedia.org/wiki/File:British_Museum_Great_Court,_London,_UK_-_Diliff.jpg

Εικόνα 6:<https://www.tiktok.com/@blackcountrylivingmuseum?lang=el-GR>

Εικόνα 7:<https://www.instagram.com/explore/tags/mettwinning/?hl=el>

Εικόνα 8:<https://www.instagram.com/explore/tags/metsketch/?hl=el>

Εικόνα 9:<https://www.instagram.com/explore/tags/gettymuseumchallenge/?hl=el>

Εικόνα 10:<https://mobile.twitter.com/i/events/1242529800343949315>

Εικόνα 13:

https://commons.wikimedia.org/wiki/File:%CE%A0%CE%B1%CE%BB%CE%B9%CE%AC_%CE%92%CE%BF%CF%85%CE%BB%CE%AE_%CF%84%CF%89%CE%BD_%CE%95%CE%BB%CE%BB%CE%AE%CE%BD%CF%89%CE%BD_1170.jpg

Εικόνα 14 & 18 & 19:https://www.instagram.com/nhmuseum_of_athens/?hl=el

Εικόνα 15 & 16:https://twitter.com/athens_nhmuseum

Εικόνα 17:https://www.facebook.com/nhmuseum.gr/?ref=page_internal

Εικόνα 20:https://commons.wikimedia.org/wiki/File:Muzeu_Historik_Kombetar,_Tirane.JPG

Εικόνα 21:<https://www.facebook.com/MuzeuHistorikKombetar/photos/a.685735694822540/4979556595440407/>

Εικόνα 22 & 23:<https://www.facebook.com/MuzeuHistorikKombetar>

Λίστα συνδέσμων Λούβρου και Βρετανικού Μουσείου

<https://www.youtube.com/user/louvre>

<https://twitter.com/museelouvre>

<https://www.instagram.com/museelouvre/>

<https://www.facebook.com/museedulouvre>

<https://www.instagram.com/britishmuseum/>

<https://www.youtube.com/user/britishmuseum>

<https://twitter.com/britishmuseum>

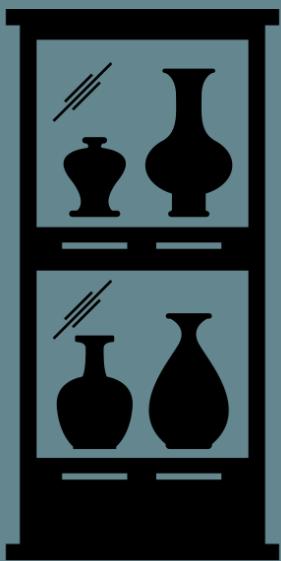
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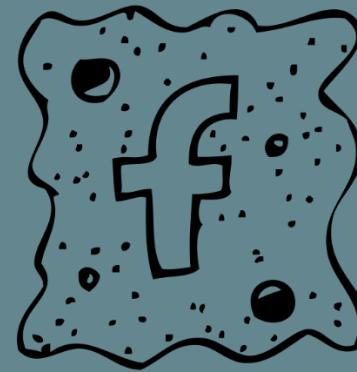
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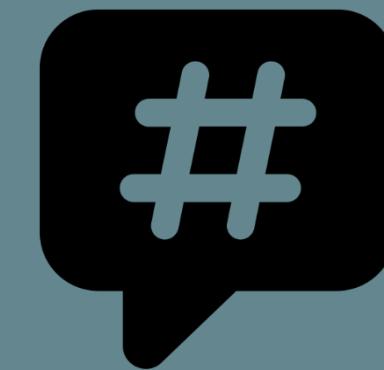
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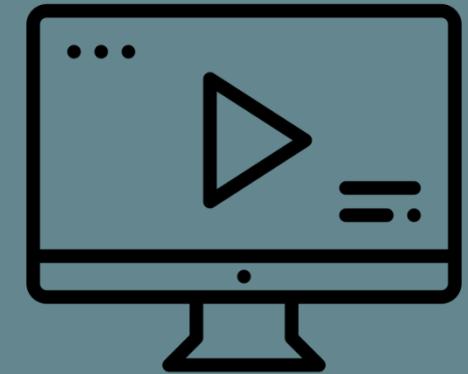
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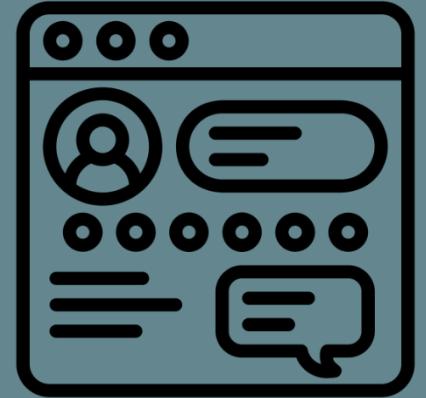
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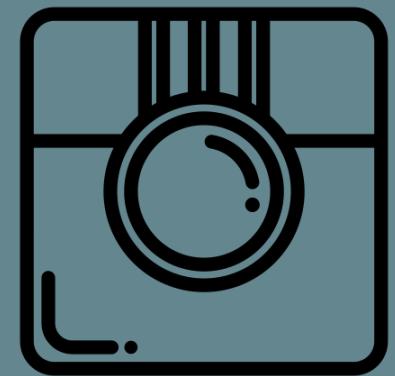
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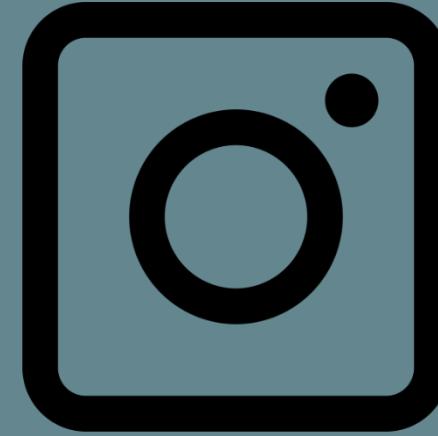
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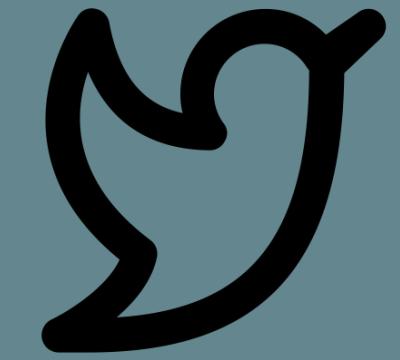
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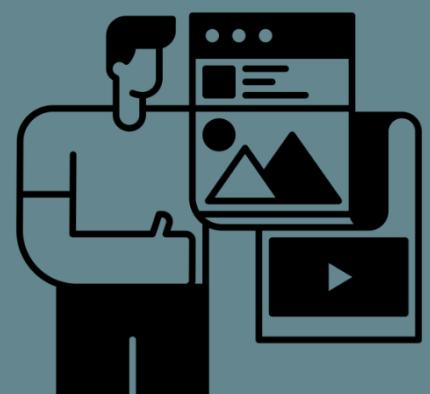
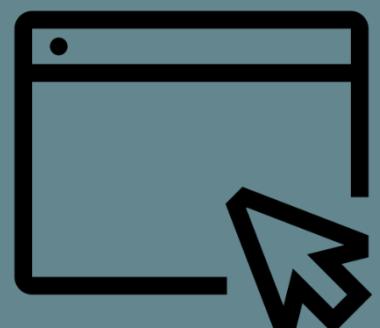
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