



# **DIGITAL HUMANITIES ΚΑΙ ΦΙΛΟΣΟΦΙΑ**

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ

**Πανεπιστήμιο Δυτικής Αττικής**

**Τμήμα Βιβλιοθηκονομίας, Αρχειονομίας και Συστημάτων Πληροφόρησης**  
**ΚΙΟΥΜΟΥΡΤΖΙΔΟΥ ΕΛΕΝΗ**

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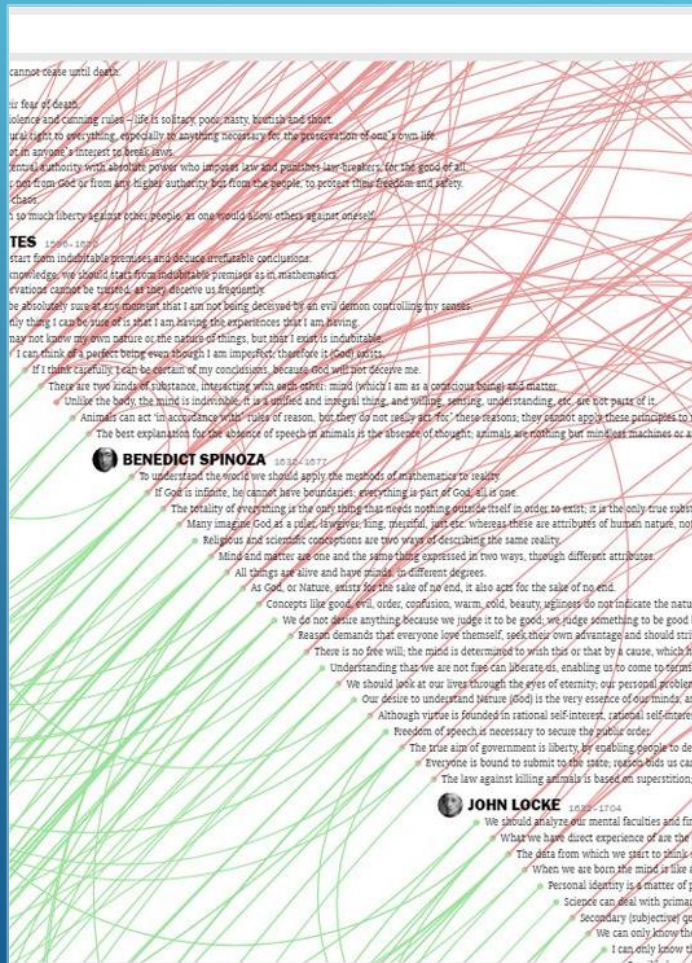
# ΕΙΣΑΓΩΓΗ

Digital Humanities (University of Sydney, 2022)

Φιλοσοφία (Roark, 1982)

Σύνδεση των δύο εννοιών (Spiro, 2013)

# Σύγχρονα έργα στα Digital Humanities



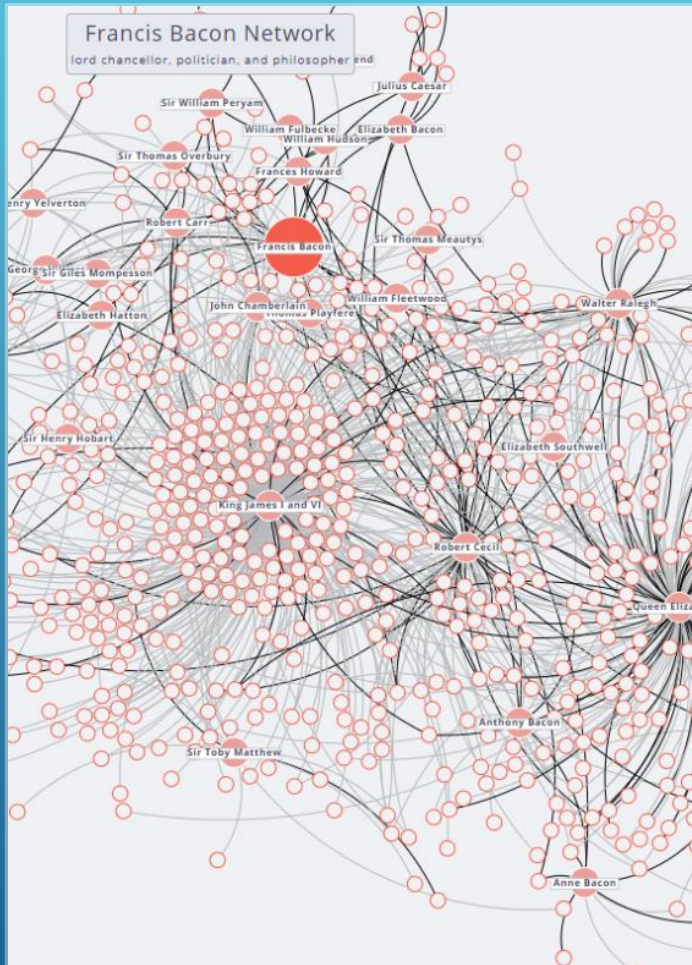
➤ Σχεδιαστής – Deniz Cem Ondogyu

➤ Ιστορία της Δυτικής Φιλοσοφίας

➤ Φιλόσοφοι, Ιδέες και Αντιθέσεις

➤ (Önduygu, 2021)

# Σύγχρονα έργα στα Digital Humanities



- “Six Degrees of Francis Bacon”
- Συνεργασία του Πανεπιστημίου του Georgetown και του Carnegie Mellon
- Σχέσεις ανάμεσα σε πρόσωπα
- (Warren, Shore, Otis, Weingart, & Ladd, 2021)

# PHILPAPERS

{ Ευρετήριο + Αρχείο + Εργαλεία κοινωνικής δικτύωσης }

(McGrath, 2021)

(Venable, 2014)

(Foundation, 2021)



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Latest news

PhilPeople is here

posted 2018-05-30 by David Bourget

We have just launched a beta testing version of PhilPeople, a directory and social network for philosophers developed by the PhilPapers Foundation with support from the American Philosophical Association. Visit the site to find out more!

Moving toward PhilPeople

posted 2018-01-09 by David Bourget

In the coming months, we will launch PhilPeople, a new service from the PhilPapers Foundation developed with the support of the APA. PhilPeople will be a searchable database of philosophers. It will have an associated search engine that enables searches on a number of dimensions (e.g. by areas of specialization, location, and demographic features). PhilPeople will also provide a profile page... (read more)

A new site: PhilArchive

posted 2017-10-16 by David Bourget

We're pleased to announce the launch of a new site: PhilArchive

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Metaphysics (41,291)

Philosophy of Action (24,575)

Philosophy of Language (46,226)

Philosophy of Mind (93,984)

Philosophy of Religion (94,247)

M&E, Misc (211)

Value Theory (560,510)

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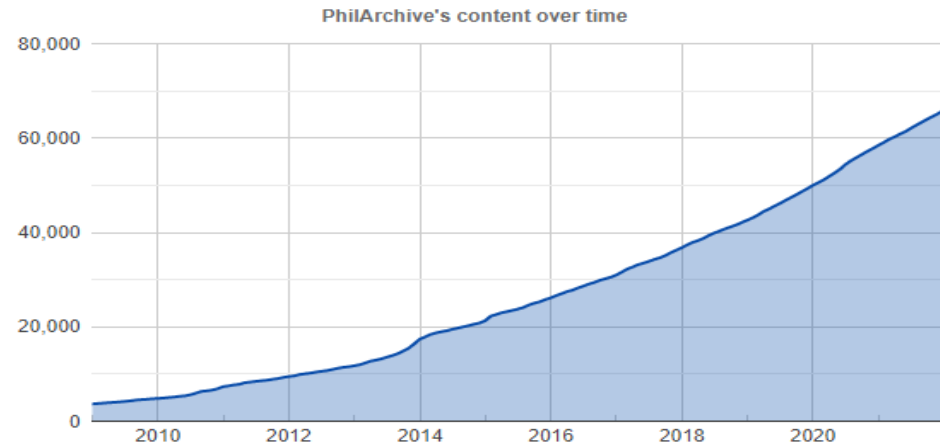
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2022-02-03

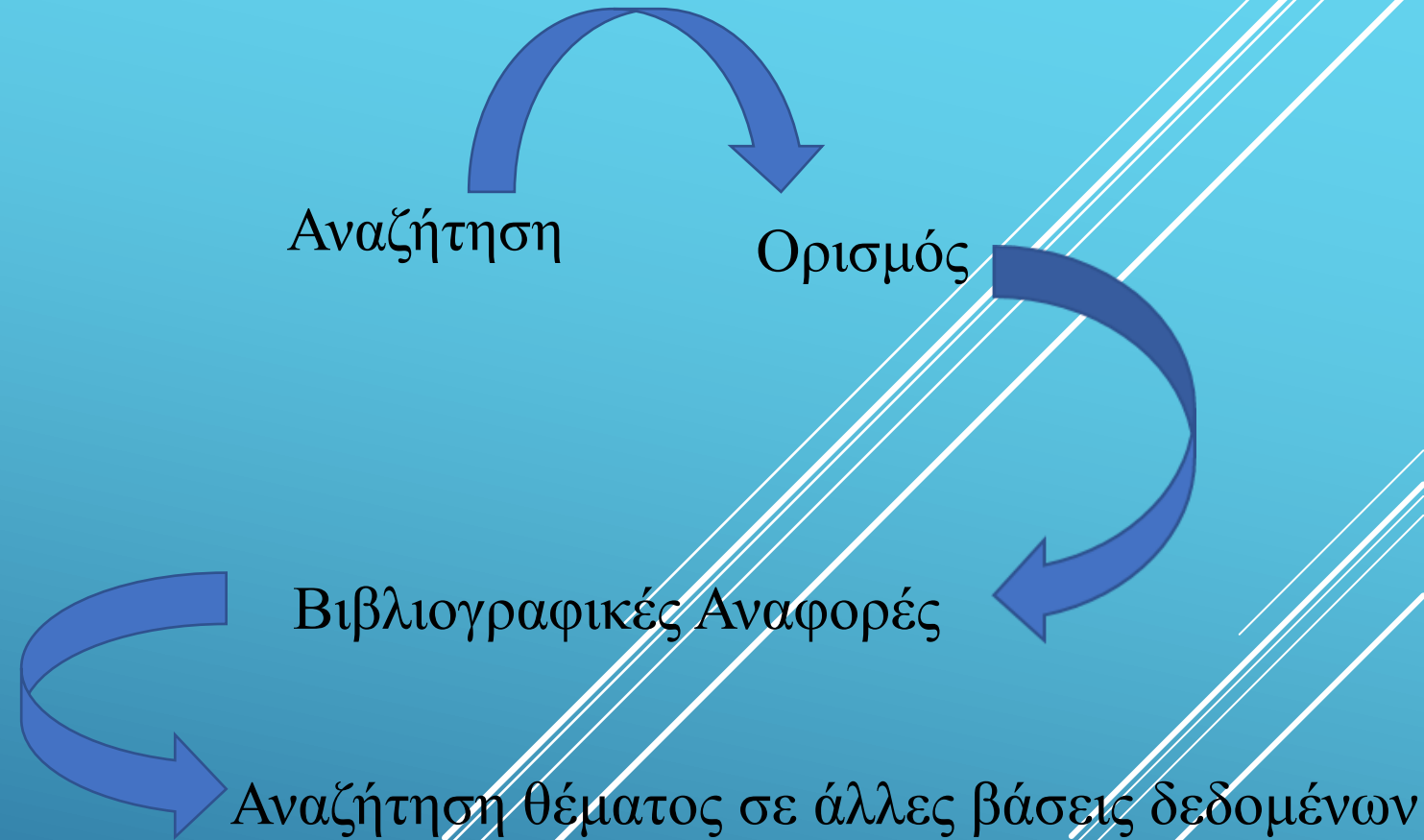
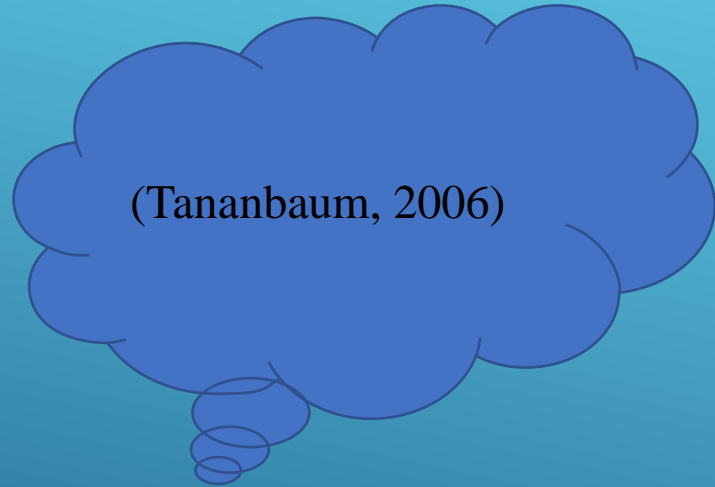
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# STANFORD ENCYCLOPEDIA OF PHILOSOPHY

SEP → 1995 → Peer review → Ειδικοί συντάκτες → Ελεύθερη πρόσβαση







The image shows a browser window displaying the Stanford Encyclopedia of Philosophy (SEP) website. The browser's address bar shows the URL `plato.stanford.edu`. The page title is "Stanford Encyclopedia of Philosophy". Below the title are navigation links: "Browse", "About", and "Support SEP". A search bar is located on the right side of the page.

The main content area displays the article "The Concept of the Aesthetic". The article's history is noted as "First published Fri Sep 11, 2009; substantive revision Tue Oct 17, 2017". The text of the article discusses the philosophical history of the term 'aesthetic' and the questions it raises. A table of contents is visible on the left side of the page.

**Table of Contents:**

- Entry Contents
- Bibliography
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- Back to Top

## The Concept of the Aesthetic

*First published Fri Sep 11, 2009; substantive revision Tue Oct 17, 2017*

Introduced into the philosophical lexicon during the Eighteenth Century, the term 'aesthetic' has come to be used to designate, among other things, a kind of object, a kind of judgment, a kind of attitude, a kind of experience, and a kind of value. For the most part, aesthetic theories have divided over questions *particular* to one or another of these designations: whether artworks are necessarily aesthetic objects; how to square the allegedly perceptual basis of aesthetic judgments with the fact that we give reasons in support of them; how best to capture the elusive contrast between an aesthetic attitude and a practical one; whether to define aesthetic experience according to its phenomenological or representational content; how best to understand the relation between aesthetic value and aesthetic experience. But questions of more *general* nature have lately arisen, and these have tended to have a skeptical cast: whether any use of 'aesthetic' may be explicated without appeal to some other; whether agreement respecting any use is sufficient to ground meaningful theoretical agreement or disagreement; whether the term ultimately answers to any legitimate philosophical purpose that justifies its inclusion in the lexicon. The skepticism expressed by such general questions did not begin to take hold until the later part of the 20th century, and this fact prompts the question whether (a) the concept of the aesthetic is inherently problematic and it is only recently that we have managed to see that it is, or (b) the concept is fine and it is only recently that we have become muddled enough to imagine otherwise. Adjudicating between these possibilities requires a vantage from which to take in both early and late theorizing on aesthetic matters.

- 1. The Concept of Taste
  - 1.1 Immediacy
  - 1.2 Disinterest
- 2. The Concept of the Aesthetic
  - 2.1 Aesthetic Objects
  - 2.2 Aesthetic Judgment
  - 2.3 The Aesthetic Attitude
  - 2.4 Aesthetic Experience

# PHILOSOPHER'S INDEX

(Medicine, 2022)



Βιβλιογραφική βάση  
δεδομένων



Έλεγχος άρθρων –  
ευρετηρίαση – λέξεις  
κλειδιά



Τυποποιημένος θησαυρός



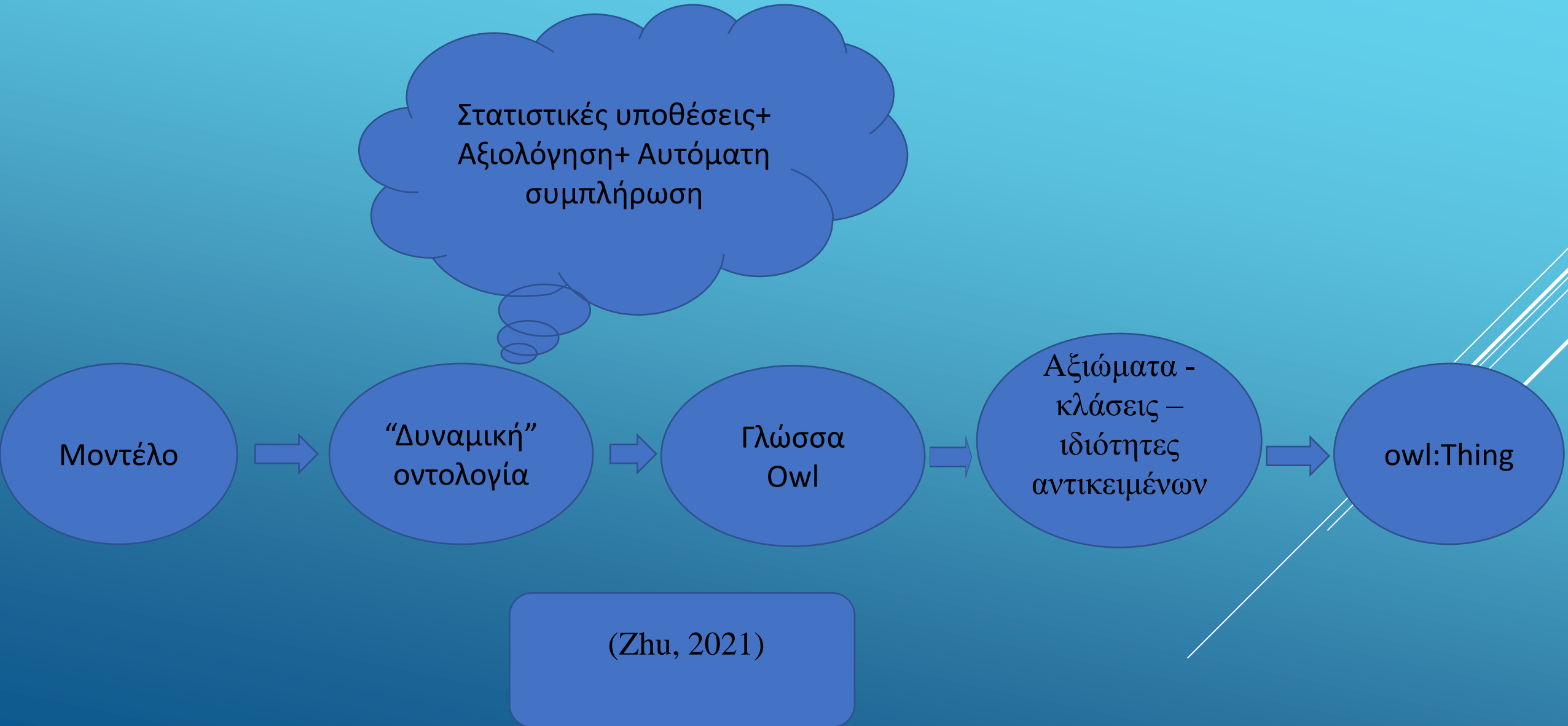
Κλειστή πρόσβαση



Περιορισμός



# INTERNET PHILOSOPHY ONTOLOGY PROJECT



# Philpapers

## Πλεονεκτήματα

- Ένα από τα μεγαλύτερα ευρετήρια στον κλάδο της φιλοσοφίας
  - Πλήρες κείμενο
  - 104 γλώσσες
- (Philpapers, 2021)

## Μειονεκτήματα

- Καμία πρόοδος ή καινοτομία
- Λάθη στους υπερσυνδέσμους (Bivens-Tatum, 2014)
- Έλλειψη συνέπειας στις εγγραφές (Farrell, 2014)

# Stanford Encyclopedia of Philosophy

## Πλεονεκτηματα

- Ομότιμη αξιολόγηση (peer reviewed)
- Ειδικοί συντάκτες
- Συγκεντρωμένη πληροφορία
- (Hulstyn, 2015)

## Μειονεκτηματα

- Αρκετά παλαιά πηγή πληροφοριών – 1995
- Πρόοδο για την φιλοσοφία στην εποχή του διαδικτύου
- Καμία σχεσιακή απεικόνιση
- (Colin & Jagodzinski, 2006)

# Philosopher's Index

## Πλεονεκτηματα

- Ηλεκτρονικά περιοδικά
- Εξέταση των θεμάτων από ειδικούς
- Τυποποιημένος θησαυρός
- (Index P. , 2022)

## Μειονεκτηματα

- Κλειστή πρόσβαση
- 37 γλώσσες
- Έλλειψη σε νέες προσθήκες
- (Philpapers, How does PhilPapers compare to Philosopher's Index?, 2022)

## Πλεονεκτηματα

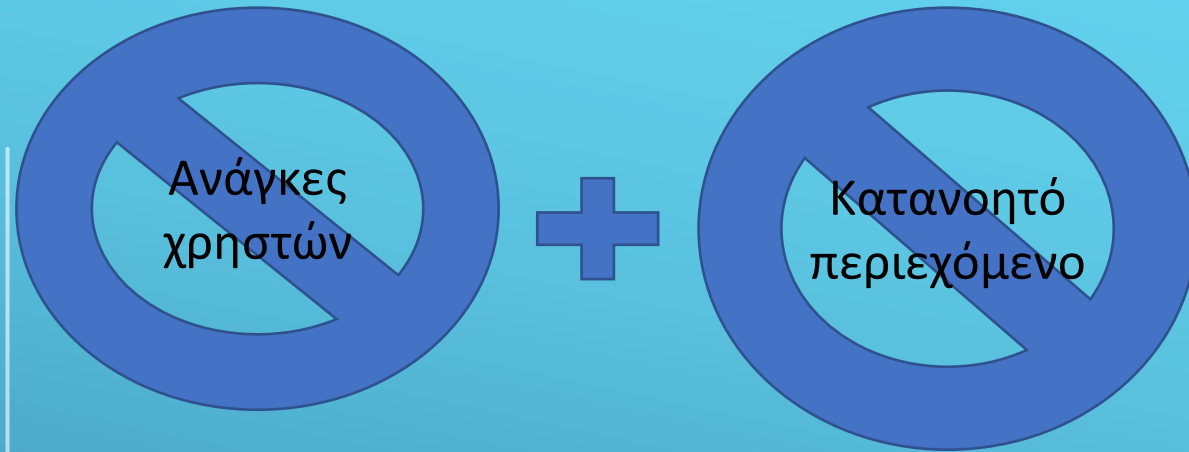
- Εύκολη χρήση των βάσεων δεδομένων
- Σωστές αναφορές
- Χρόνος
- (Buckner, Niepert, & Allen, 2007)

## Μειονεκτηματα

- Ονόματα κατηγοριών - Περιορισμοί
- Anaphors ή επίθετα που παραλείπονται (theory of mental content – theory of content)
- Απαρχαιωμένη δομή
- (Buckner, Niepert, & Allen, 2011)



# ΣΥΜΠΕΡΑΣΜΑΤΑ & ΠΡΟΤΑΣΕΙΣ



Νέα ψηφιακά  
έργα?

A blue thought bubble containing the text 'Νέα ψηφιακά έργα?' (New digital works?).

Πρόταση

A blue rounded rectangular box containing the text 'Πρόταση' (Proposal).

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ΣΑς ΕΥΧΑΡΙΣΤΩ ΓΙΑ ΤΗΝ  
ΠΡΟΣΟΧΗ ΣΑς

